

f.s. Mals  
①

everything is <sup>is</sup> "natural" - male dominated view  
white western  
part get used to it  
any departure from  
culture is unnatural.

A interest spurred by Art show  
no taken  
deminity  
wave of future  
landmark  
no taken woman of 64 asked

of to France  
1850 when only  
1/3 women  
represented  
1961-71 - only 4%  
women artists  
could a sample  
as possible  
no blacker  
or women

13 represented  
78 unsolicited

one-artist shows \* Virginia Woolf  
anon. was a woman  
a) random day 520 men, 285 anon. 5, women  
less than 1%

24 Young Artists - 21 m. 3 w  
Art Rental - 32 m. 3 women  
Sculpture Court 29, all men  
LA Show in London, 11 men

Museum representative const. - more than 1/2 women

- d as artist 'n never
- B. Study Women in art hist. Learned this -
1. Artemesia Gentileschi 1615 - Roman
  2. 1225 Strasbourg Cathedral. Sabina von Steinbach church + Syn.
  3. Nun Ende c. 975. Medieval illum w. letters on Spanish Beatus Apocalypse of Gerona.
  4. Bayeux Tapestry - Medieval designed by + exec.
  5. Opus Anglorum - Eng's greatest contribution by woman to international arts of 13th + 14th c.
  6. Lavinia Fontana - very fashionable portraitist. <sup>most prized vestments of Xian world</sup> 16th c. Italy
  7. Sforza Chingiscotta - Sp. Royal Portraitist
  8. Adelaide Labille-Leprieux + Mme Vigée Lebrun - famous portraitists at Versailles.

Unger  
Kamffman  
Marie Cozzani

9. Lucretia 18th c. Rococo Carriera Venetian vogue for pastels in France → Regis
10. Rosa Bonheur - most famous animal pte of animals in 19th c.

Mistaken I.D.s. - misattributions.

1. Maria Tintoretto for Jacopo c. 1570
2. Judith Leyster for F. Hals 1629 - Jolly Toyer
3. Constance - Marie Charpentier for J. David

2 mus. w. caricatures in costumes  
+ prints + draw. 2

Unsed.

etiquette books + literature

Mrs Ellis. Fam. Monitor + Domestic Guide before  
most sold + read book next to Bible.

- ptg. better than music  
draw. better than pt. <sup>therapy of drawing</sup> <sup>well brought up</sup>  
do not "dazzle" <sup>not equal</sup> in anything -

"To be able to do a great many things tolerably  
well" - encourages dilettantism, mediocrity -

\* self-demeaning level of amateurism.

How could women get self-confidence; seek  
stimulating conversation, patrons, free travel  
that men got? Need of business knowledge eg.  
Rubens studio major corporation?

Easier for great women writers to emerge at  
same time eg. Montagu, Dickinson - cloistered  
themselves - no need for studio situation.  
For women: George Eliot, George Sand  
Wom. need immense single-mindedness to pursue  
career; guilt feelings etc.

c. Find out that women allowed in peripheral  
roles; docents, dealers etc, <sup>collectors</sup> but not artists  
eg. always the model but never the artist  
- those who "muffle" are "aggressive"  
unbecoming  
Dealers generally biased - some say

Simple Message in Brackets  
Feminine My Style -  
By compete fiction in  
New bands professional environment.

Famous women dealers: P. Guggenheim, B. Parsons, M. Jacobson, E. Butler.

They won't take women art, because it isn't good - woman laid risks

Slide story - mixed names.

30's 40's ad not selling: women given more or less = oppor. to starve. represented from 1/4 to 1/3 in all shows as matter of course.

- a) Post war women careers were up
- b) No money until 50's when w. were shut out

eg. wom. treated by big business as consumers not creators

~~Talbot Negele theory - genius will out <sup>always</sup> notwithstanding conditions; few great women.~~

Position of women reflecting what world was like  
 Would he have been a painter?  
 So many of them were daughters

4. Philiberte de Louve for Lorenze - 'low' <sup>as woman</sup> model used as

How come so few?

From Ben to 1905

always a model when

1. Models - until 1905 no woman could draw <sup>an artist</sup>

from - no heroic ptgs - st.

universality; no time + place limit.

2. No Apprenticeships

3. Not permitted to compete for Prix de Rome in Fr. Acad.

Acad.

Attitude of Renard: Mrs Ellis H. - (See insert)

Strive 7 art

4

- 1. Keep to common more than 1/2 w.
  - representation
  - need for models
- Mues - Cindy

Teaching: artists support others by

teaching  
eg. ICB faculty - ceramics, mean  
no tenure, just hand-outs

LACWA: 1. Press Confer / media

2. TV Shows

3. finally response

4. Donahue

5. Meeting w. Res 1st. un.

6. " w. women trustees

Naraho Show } women  
primitive art }

Jane Wayne <sup>at</sup> Tamarind,  
word + line count:  
reproductions  
full articles

Semantic analysis

Cal Arts: Judy Chic & Mimi

- Female Iconography

- Registry in L.A. & NY.  
Wom. artists groups all over

Golden Nugget Theory: <sup>Born</sup> Genis will out -  
more men know Genis than women.

∴ women have no Genis.

also showed by Praset:

S. Beauvoir: One is not born a Genis, one  
becomes a Genis + the feminine situation  
up to ~~present~~ <sup>present</sup> has rendered this becoming  
practically impossible.

You can help situation  
Letters to IA County Mus.

Delegations.  
Rethink your own biases.

Seek out some of many women artists